



MARY O'SULLIVAN

LYRIC COLORATURA SOPRANO

Mary O'Sullivan is from Dublin. She studied at The DIT Conservatory of Music, The Royal Northern College of Music, Manchester, and completed her studies at the International Opera Studio, Zürich Opera House. Performing all over the World, she has sung with Opera Ireland, RTECO, Lismore Opera Festival, Opera Theatre Company, Wexford Festival Opera, Scottish Opera, English Touring Opera and the Zürich Festspiel. Her operatic roles include Norina in *Don Pasquale*, Titania in *A Midsummer Night's Dream*, Nanetta in *Falstaff*, Elvira in *L'Italiana in Algeri*, Miss Wordsworth in *Albert Herring*, Susanna in *Le Nozze di Figaro*, Queen of the Night in *Die Zauberflöte*, Frasquita in *Carmen*, Zerlina in *Don Giovanni*, Valencienne in *The Merry Widow* and contemporary roles with Scottish Opera in Scotland and Cape Town, South Africa. In 2016 Mary played the role of Bertha in Wide Open Opera's production of *Il barbiere di Siviglia* which won the Best Opera Production award at the Irish Times Theatre Awards.

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